Romeo and Juliet Study Guide

Act Two (pgs 842-871)

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hour\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Study Guide Due\_\_\_\_\_\_\_\_

Chapter Test Due\_\_\_\_\_\_\_\_

**Focus Statement: (Act 2 - The Rising Action) How long do you think it takes to get to know someone enough to love them, much less marry them? Do you believe in love at first sight? Does it take time / work?**

**Vocabulary** **- Write the meaning of the word on the line, the page number it is found on (a.) and use the word in a sentence of your own (b.)**

cunning \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



vile ­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



predominant \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



unwieldy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



**Important People / Places / Things – Provide a brief description for each as they pertain to *this* Act.**

Friar Laurence

Nurse

Romeo

Juliet

Mercutio

Friar Laurence’s Cell

Juliet’s Balcony

Streets of Verona

1. What does Mercutio say about “blind love”?
2. When Juliet appears on the balcony, what does Romeo compare her to?
3. How does Juliet “speak, yet…(say) nothing”?
4. When Juliet leans her cheek on her hand, what does Romeo say?

1. Unaware of his presence, what does Juliet ask Romeo to do?
2. In a sentence or two, explain what Juliet says about names.
3. Juliet asks how Romeo got into her place. The orchard wall are high, and Romeo’s life would be in danger if her relatives were to find him there. What is Romeo’s response to these questions? What is *your* response to Romeo’s response?
4. Why does Juliet get embarrassed?
5. Juliet is going to send someone for Romeo on the following day for what purpose?

**Vocabulary / Literary Terms**

analogy\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

example:

imagery\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

example:

irony\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. dramatic irony\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

example:

1. situational irony\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

example:

1. verbal irony\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

example:

oxymoron \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

example:

personification \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

example:

1. What has Friar Laurence been gathering out in his basket?
2. a) Explain lines 21-22:

*”Virtue itself turns vice, being misapplied, And vice sometime by action dignified*?”

b) Can you think of examples that would support this statement?

1. When Friar Laurence sees Romeo, what comment does he make about seeing Romeo so early in the morning? Explain.
2. What does Friar Laurence mean when he says to Romeo, *“Young men’s love lies not truly in their hearts, but in their eyes*?” Do you agree with this statement, why or why not?
3. For what reason does Friar Laurence agree to perform the marriage ceremony?

**Vocabulary**

soliloquy\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

example:

1. In Mercutio’s opinion, what kind of man is Tybalt?
2. What is the nurse saying to Romeo in lines 155-160? What does this say about the Nurse’s relationship with Juliet?
3. What is Juliet supposed to do in order to arrange to meet Romeo?

1. According to Juliet’s **soliloquy**, how long was the nurse gone? How long was she *supposed* to be gone for?
2. What is the Nurse doing after she returns to the Capulet house? Put yourself in Juliet’s shoes. How would you react to the Nurse’s behavior?
3. What does Friar Laurence mean when he says, “*Therefore, love moderately; long love doth so”*? Do you agree with this?