Romeo and Juliet Study Guide

Intro/Author Info (pgs 797-803)

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Hour\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Study Guide Due\_\_\_\_\_\_\_\_

Chapter Test Due\_\_\_\_\_\_\_\_

**Focus Statement: In what ways, that you can you of, has Shakespeare influenced the course of today’s entertainment industry? Think of movies, television, music, etc…**

**Vocabulary**

tragedy



A. dramatic structure ­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Use the letters A-F to label the diagram



B. exposition \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



C. rising action \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



D. climax \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



E. falling action \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



F. resolution \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



**Important People / Places / Things**

William Shakespeare

Anne Hathaway

The Globe

Stratford-Upon-Avon

1. When and where was William Shakespeare born?
2. At what age(s) were Shakespeare and his wife married? What was his wife’s name?
3. How many plays did Shakespeare write?
4. Name some of his tragedies.
5. What are the characteristics of a Shakespearean tragedy?

**Vocabulary**

pit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



gallery\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

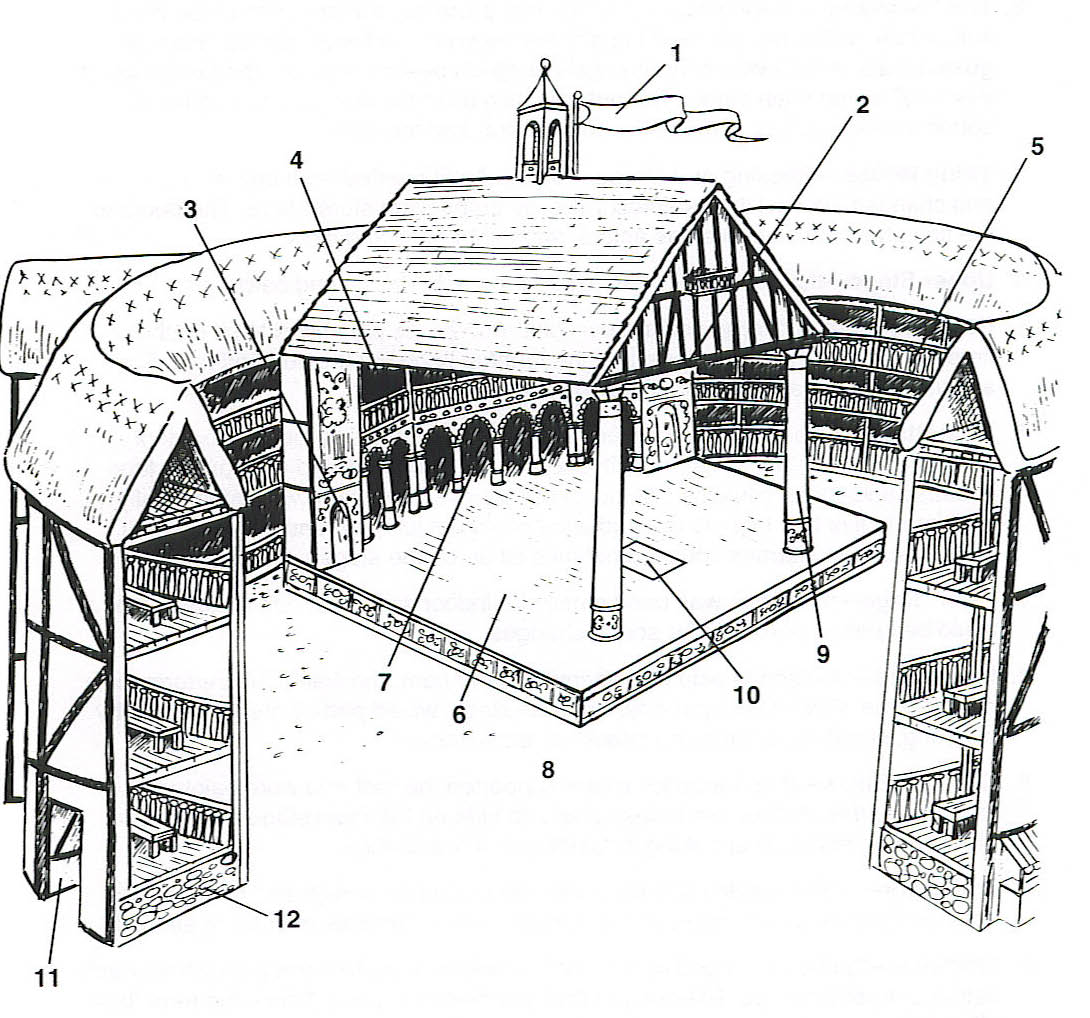


proscenium \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



trapdoor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_





**Using the vocab terms and/or your own definition based on the information located in the reading, label the diagram above.**

1. Who built the Globe Theater?
2. Where did the wealthy spectators sit? The not-so-wealthy?
3. What was unique about the actors playing the female characters? What is the reason for this?
4. At what time of day did the performances take place? Why?
5. How were the scenes “set” for the plays? Explain.

**Vocabulary**

iambic meter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



iambic pentameter \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



blank verse \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



couplet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



prose \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



archaic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



stage directions \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



1. In Shakespeare’s plays, who speaks in prose?
2. Label this example of iambic pentameter. Use a **ˊ** to indicate the stressed syllables and a **ˇ** to indicate an unstressed syllable.

*“But soft! What light through yonder window breaks?”*

1. What characters speak in poetry? What do you suppose is the reason for this?
2. What is the following line an example of?

*“Good night, good night! Parting is such sweet sorrow*

*That I shall say good night till it be morrow”*

1. For what function did Shakespeare often use this?