*Collection #1-Plot & Setting: The Monkey’s Paw/Aunty Misery*

Name:

Study Guide Due:

Test:

Focus Statement: Is what we want the same as what is good for us? What could be the consequences of a simple wish?

struc ture: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_







para llel epi sodes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



comparing: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



contrasting: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



lit er ary patterns: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_







res o lu tion: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



1. How can comparing and contrasting a story help you to better understand it?
2. What is the setting of *A Monkey’s Paw*? What is the setting of *Aunty Misery*?
3. How are parallel episodes used in literature?
4. How do authors use literary patterns in stories?
5. Explain what the resolution of a story is and give an example.

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|  | *The Monkey’s Paw* | *Aunty Misery* |
| Parallel episodes within a story |  |  |
| Literary patterns across stories |  |  |

a mi a bly: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



pre sump tu ous: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



cre du li ty: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



fa kir: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



fore shad ow: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. How do the White’s come to own the monkey’s paw?
4. Why is Mr. White’s first wish for two hundred pounds?
5. What final wish does Mr. White make? Why does he make that wish?
6. What does the sergeant major say that foreshadows, or hints as, the White’s fate?
7. The fakir who put the spell on the paw wanted to show that one shouldn’t try to change fate. In your opinion, was he effective in making his point? Why or why not?
8. Do you think that, knowing what he does, the sergeant major should have allowed his friend to have the monkey’s paw and wish on it? Explain.
9. What parallel episodes did you find within *The Monkey’s Paw*?
10. What literary patterns in this story have you encountered in other works of literature or in movies? Explain.

hos pi tal I ty: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



gnarled: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



mis er y: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



folk tale: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



des ire: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What happens as a result of Aunty Misery’s wish?
4. What story clues reveal that Aunty Misery is clever?
5. The folk tale states that there are two things you can always count on in this world: misery and death. What does that saying mean?
6. According to the fold tale, what happens in the world when there is no death? What other effects can you imagine if there were no death?
7. What parallel episodes can you find in *Aunty Misery*?
8. Compare the outcomes of Aunty Misery’s wish with those of Mr. White’s wishes. What can you conclude about the consequences of human desire?
9. What literary pattern is found in both *The Monkey’s Paw* and *Aunty Misery*?