A Look at American Gothic

English 11

**Name:**

**Study Guide Due Date:**

**Quiz Due:**

**Unit Test Due:**

**FOCUS STATEMENT**

**(The focus statement will be a presentation. Please write notes below. )**

INTRODUCTION

Goth ic literature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

Edgar Allan Poe

What probably inspires Edgar Allan Poe to write in a gothic manner?

“The Masque of the Red Death” by Edgar Allan Poe, pages 357-363

masque \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

se clu sion \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

daunt less \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

sa ga cious \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

i ro ny \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

1. What are the symptoms of the “Red Death”?

2. What historical disease does the “Red Death” remind you of?

3. Where did Prince Prospero take his friends to keep them safe from the “Red Death”?

4. Why do you think Prince Prospero did this?

5. What word does the name “Prospero” sound like? Why do you think Poe uses this name?

Cas tel lat ed ab bey \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

6. Why did Prince Prospero decide to host a “masque”rade?

7. List the color of each chamber or room the Prince created in the ballroom. Why do you think he uses a variety of colors?

8. An ebony clock stands against the western wall of the chamber. Can you imagine why Poe would choose to place the clock there in his story? What happens each time it chimes?

gro tesque \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

al lu sion \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

per son i fi ca tion \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

ha bil i ments \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

im pet u os it y \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

a.

b.

9. What variety of grotesque costumes can be seen at the ball? Give at least 3 varieties. You will just answer with adjectives, because the author leaves the exact description up to you.

10. What about the stranger’s habiliments make the Prince angry?

11. How does the stranger become a personification of the “Red Death”?

12. When Poe writes that “the figure in question had out-Heroded Herod,” what allusion is he making? Be sure to check out the information in the right-hand notes column!

13. Predict what you think will happen as the Prince’s impetuosity causes him to follow the stranger into the darkest chamber in the ballroom.

14. What elements of Gothic literature did you find in Poe’s story?

15. Think of a way that Edgar Allan Poe uses irony by choosing to name his character Prince Prospero.

16. Give your opinion on what lesson you think the reader learns by reading this story. Use your answer on #4 to help you form your answer. Remember you need to support your opinion with several ideas.